

## Web pages (excluding online journal articles)

An entry for a nonperiodical publication on the Web usually contains most of the following components:

1. Name of the author, compiler, director, editor, narrator, performer, or translator of the work
2. Title of the work (italicized if the work is independent; in roman type and quotation marks if the work is part of a larger work)
3. Title of the overall Web site (italicized), if distinct from item 2
4. Version or edition used, if applicable
5. Publisher or sponsor of the site; if not available, use *N.p.*
6. Date of publication (day, month, and year, as available); if nothing is available, use *n.d.*
7. Medium of publication (*Web*)
8. Date of access (day, month, and year)

Each item is followed by a period except the publisher or sponsor, which is followed by a comma. Untitled works may be identified by a genre label (e.g., *Home page*, *Introduction*, *Online posting*), neither italicized nor enclosed in quotation marks.

*If you cannot find some of this information, cite what is available.*

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. Of Cong., 28 Sept. 2007. Web. 20 Nov. 2007.

"Maplewood, New Jersey." Map. *Google Maps*. Google, 23 July 2007. Web. 23 July 2007.

Lessig, Lawrence. "Free Debates: More Republicans Call on RNC." *Lessig 2.0* N.p., 4 May 2007. Web. 20 Nov. 2009.

Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 19 Mar. 2007.

# MLA 7th edition Style Guide

This style guide is based on the MLA Handbook for Writers of Research Papers, 7th edition. This is a guide to the most frequently used entries.

If you need additional help, there are copies of the handbook available on reserve at the Circulation Desk (Reserve Call # LB 2369 G53 2009 )

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## Works Cited

Every source you refer to in your paper needs to have a full citation in a section at the end labeled Works Cited. Below are examples of how to format citations for popular sources. See chapter 5 of the *MLA Handbook* for more examples.

### Book—single author, print edition

Low, Dennis. *The Literary Protegees of the Lake Poets*. Burlington, VT: Ashgate, 2006. Print.

### \*Same book in ebook format

Low, Dennis. *The Literary Protegees of the Lake Poets*. Burlington, VT: Ashgate, 2006. *ebRARY*. Web. 15 June 2009.

### Book—multiple authors, print edition

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

### Book—scholarly edition (with author and editor)

Twain, Mark. *Roughing It*. Ed. Harriet E. Smith and Edgar M. Branch. Berkeley: U of California P., 1993. Print.

### Book—translation

Homer. *The Odyssey*. Trans. Robert Fagles. New York: Viking, 1996. Print.

### Book chapter or essay in an anthology or compilation

Bordo, Susan. "The Moral Content of Nabokov's *Lolita*." *Aesthetic Subjects*. Ed. Pamela R. Matthews and David McWhirter. Minneapolis: U of Minnesota P, 2003. 125-52. Print.

### Magazine or newspaper article (daily, weekly, biweekly)

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

### Magazine article with no author given

"Where Angels No Longer Fear to Tread." *Economist* 22 Mar. 2008: 89+. Print.

## Journal Article from Print Journal

Raff, Sarah. "Quixotes, Precepts, and Galateas: The Didactic Novel in Eighteenth-Century Britain." *Comparative Literature Studies* 43.4 (2006): 466-481. Print.

### \* Same Journal article from Online Database

Raff, Sarah. "Quixotes, Precepts, and Galateas: The Didactic Novel in Eighteenth-Century Britain." *Comparative Literature Studies* 43.4 (2006): 466-481. *Project Muse*. Web. 15 June 2009.

## Article from an online scholarly journal's website

Schmidt-Nieto, Jorge R. "The Political Side of Bilingual Education: The Undesirable Becomes Useful." *Arachne@Rutgers* 2.2 (2002):n.pag. Web. 12 Mar. 2007.

## In-Text Citations

When you incorporate another author's words, facts or ideas into your paper, you must acknowledge it by including a parenthetical reference at the end of the sentence. The point of the in-text citation is to direct your reader to the full description of the source in the Works Cited list that you put at the end of your paper.

In most cases, the in-text citation is the author's last name plus the page number where the words or ideas you are citing appear. See chapter 6 of the *MLA Handbook* for more examples.

Book or article with single author: (Patterson 183-85)

2 or 3 authors: (Rabkin, Greenberg and Olander 21)

More than 3 authors: (Lauter et al. 251-55)

If you use the author's name in the text of the sentence, you may omit it from the in-text citation, like this: "In his *Autobiography*, Benjamin Franklin states that he prepared a list of thirteen virtues (135-57)."

*Not sure how to fit the information you have into parentheses? Consider including it directly in the sentence instead.*