

## **BOOK & PAPER CONSERVATION WORKSHOP SERIES**

### **2012 Spring & Summer Schedule**

This year's series of conservation workshops continues, providing participants with practical hands-on experience; using professional techniques and theory. Students are encouraged to bring to class, personal items to work with. Everyone is welcome. No prior experience is necessary.

Your instructor, Michael Frazier, is the Conservator at the University Libraries at UNLV, and the past-president of CIMA (Conference of Inter-Mountain Archivists). The class room is a working conservation laboratory located inside Lied Library's Special Collections.

#### **Clam-Shell Box Construction (SPRING Workshop 6 )**

A Clam-Shell box is an intricate presentation box and storage enclosure for a book of value and importance. They were invented and are used by the Library of Congress. They are perfect for a family bible or other treasured book. In this hands-on class, you will create a custom box, for a book that you bring from home. All supplies will be provided. Class size is limited. (This class was formerly titled, "Protective Enclosures".) (A recommended \$23.00 tool repair kit will be available for sale, but NOT required for this workshop.)

Date: **February 25 & March 3, 2012;** Sat. 10 am -5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$139.00 Includes all supplies and class handouts (2 sessions)

#### **Book-Binding For Fun: Personal Journal Binding (SPRING Workshop 7 )**

This one day hands-on workshop for non-professionals will give a good introduction to basic book-binding. Students will bind a personal journal worthy of showing off and bragging about, using ultra high-quality materials and supplies. Students will be provided a kit, which includes quality writing paper, Italian book-cloth, Japanese Chiyogami paper, and English cotton headbands. The workshop will focus on achieving professional looking results, and will include hot-stamping and book finishing. Class size is limited. (A recommended \$23.00 tool repair kit will be available for sale, but NOT required for this workshop.)

Date: **March 24 & 31, 2012;** Sat. 1 pm – 5pm  
Location: UNLV Lied Library Special Collections  
Fee: \$95 Includes Journal Kit, supplies, and class handouts (2 sessions)

#### **Conservation Studio (FREE Bonus / SPRING Workshop 8) FOR ADVANCED STUDENTS ONLY**

So, you took a workshop in this series and didn't quite finish that project. Maybe, you need some extra help? This is a free bonus studio for students who have taken a workshop in this series (except paper marbling). You will benefit from additional laboratory time, and will receive additional instruction and advice for individual projects. Class discussions will center on creating a portfolio for professional presentation.

PRE-REQUISITE: WORKSHOP IN THE BOOK AND PAPER CONSERVATION WORKSHOP SERIES

(Any time in the last two years.) Note: Paper marbling is offered in a separate studio.

Date: **April 14 , 2012;** Sat. 10 am - 5 pm **(Registration is required)**  
Location: UNLV Lied Library Special Collections  
Fee: Free and open to those who have taken a workshop in this Series.

### **Paper Marbling (SUMMER Workshop)**

Learn the principles of paper marbling in this one day workshop. Marbled paper is often used for the end leaves in fine book-binding. You will have the opportunity to create your own samples and art work in this hands-on workshop. All supplies will be provided. Enroll early as class size is limited.

Participants are eligible to take Paper Marbling STUDIO.

Date: **June 9, 2012;** Sat. 10 am-5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$95.00 Includes all supplies and class handouts

### **Paper Marbling STUDIO (SUMMER Workshop) FOR ADVANCED STUDENTS ONLY**

So, you've taken the Paper Marbling Basics Workshop, and you want to spend more time creating your masterpiece. Paper Marbling Studio allows prior students to re-visit their paper marbling skills. Instruction and demonstrations will be minimal. However, the instructor will be on hand for advice and to help you to produce your best work. All supplies will be provided. Enroll early as class size is limited. First come, first served.

PRE-REQUISITE: PAPER MARBLING BASICS (any time in the past two years)

Date: **June 16, 2012;** Sat. 10 am -5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$59.00 Includes all supplies. (Special Price)

### **Book-Binding For Fun: Personal Journal Binding (SUMMER Workshop)**

This one day hands-on workshop for non-professionals will give a good introduction to basic book-binding. Students will bind a personal journal worthy of showing off and bragging about, using ultra high-quality materials and supplies. Students will be provided a kit, which includes quality writing paper, Italian book-cloth, Japanese Chiyogami paper, and English cotton headbands. The workshop will focus on achieving professional looking results, and will include hot-stamping and book finishing. Class size is limited.

(A recommended \$23.00 tool repair kit will be available for sale, but NOT required for this workshop.)

Date: **July 21 & 28, 2012;** Sat. 1 pm – 5pm  
Location: UNLV Lied Library Special Collections  
Fee: \$95 Includes Journal Kit, supplies, and class handouts (2 sessions)

## **UNLV Continuing Education**

### **2012 Spring & Summer Registration is NOW OPEN**

You may register with a credit card online by visiting the web site at <http://edoutreach.unlv.edu> or over the phone by calling (702) 895-3394, Monday – Friday between 8 a.m. – 5 p.m.